

VLADIMIR VARNAVA

Choreographer, dancer, teacher

- Recipient of the *Golden Mask*, Russia's most prestigious theatre prize in the category "Best Male Role in Ballet" (2011, 2014)
- Winner of the competition of young choreographers of the contemporary dance festival *Context. Diana Vishneva* (Moscow, 2013)
- Recipient of the *Harlequin* national theatre award (2011)

Graduated from the Khanty-Mansiysk branch of the Moscow State University of Culture and the Arts in 2007. From 2008–2012 he was a dancer with the Music Theatre of the Republic of Karelia, performing lead roles in classical and contemporary ballets. He debuted as a choreographer in 2011, staging Igor Stravinsky's ballet *Pulcinella* at the Music Theatre of the Republic of Karelia. For the Mariinsky's Creative Workshop of Young Choreographers he created such works as *Window on Deep Midwinter* (2013) to the music by Meredith Monk, Gavin Bryars, David Lang and Sigur Rós, *Keep Calm* (2014) to the music by Johann Strauss and Anton Arensky, *Clay* (2015) to the music by Darius Milhaud, and *Within* (2017) to the music by Daft Punk for the project *The Dreamers*. In 2017 Boris Tishchenko's ballet *Yaroslavna. The Eclipse* choreographed by Vladimir Varnava was premiered at the Mariinsky Theatre. Other productions include *The Beginning* (2012) to the music by Erik Satie, *Plus. Minus. Zero* (2013) to the music by Arvo Pärt, a performance titled *The Finnmark Diaries* for the festival in Kirkenes, Norway, *Overcoat. The Ballet* (2013, together with Maxim Didenko) by Ivan Kushnir, *The Passenger* (2013, together with Maxim Didenko) to the music by Henryk Górecki, György Ligeti and *Skin & Soap, The Little Match Girl* (2013) to the music by Dmitry Volkov, *Diary of a Madman* (2014, together with Zhenya Anisimov), *Stony Bank* (2015) by Alexander Karpov at the Yacobson Ballet Theatre, *Mozart and Salieri* (2015) after a cantata by Wolfgang Amadeus Mozart and Antonio Salieri, *Le Spectre de la rose* (2017) to the music by Carl Maria von Weber and Alexander Karpov, *Pétroushka* (2017) by Igor Stravinsky at the Perm Opera and Ballet Theatre and Ballet Theatre and Mariinsky Theatre, *Isadora* (2018), *Tissues* (2018).

Took an internship at the Carolyn Carlson company (France). As a guest soloist performed in *Requiem* at the Boris Eifman Ballet Theatre and in *Gap Filling* at the Akhe Engineering Theatre. Takes part in various projects and performances in Russia and abroad.